

ALEXANDER LAMONT



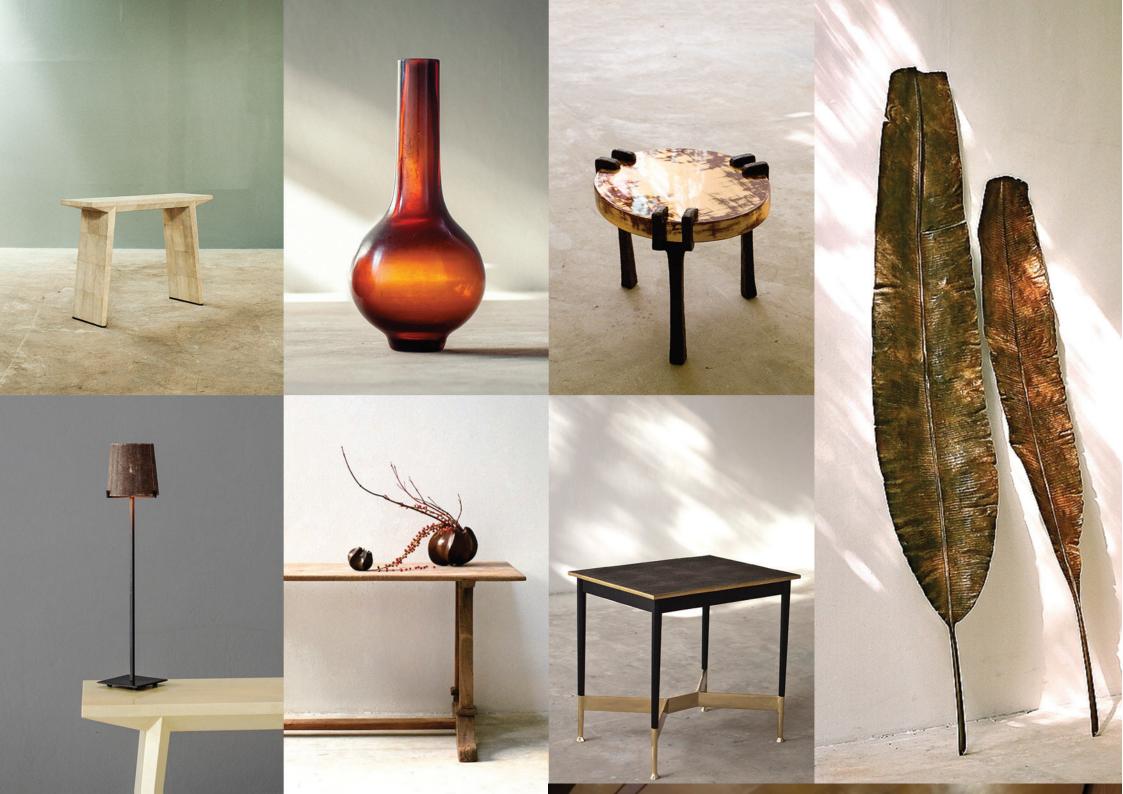
In Praise of Hands

Alexander Lamont's furniture, lighting, accessories and wall-coverings are an expression of his dedication to meticulous workmanship, rare materials and an aesthetic taste refined by a life lived between Europe and Asia.

Evident in every piece are hard-won and highly prized skills and techniques inspired by the decorative arts of Europe and Japan of the early twentieth century: translucent raw shagreen and parchment, slivers of straw marquetry, deep layers of natural lacquer, hand patinated bronze and luminous gold combine to bring to life Alexander Lamont's designs. By reviving the great craft traditions of the past in his own workshops and applying the luxuries of time and skill to organic and contemporary designs, Lamont creates vital elements that dwell in the margin between art and furniture.

"I am interested in the meeting point between natural materials, form and time. The resulting pieces contain a vibrancy of surface born of the hours, hands and eyes that nourished them".





Offer

Jewels from the Workshop

'Couture' is Alexander Lamont's collection of limited-edition furniture, lighting and artwork. Complex in construction, sculptural in form and layered in texture, the pieces embody a passion for materials and meticulous workmanship.

Organic Beauty

'Editions' is the curated collection of decorative objects, accessories and lighting elements designed by Alexander Lamont. Raw, natural, organic forms are cast in bronze, cut from pigmented jade, swathed in shagreen and natural lacquer and lined with pure gold.

Elemental Spaces

Le Mur collection brings crafted excellence to vertical surfaces in the form of two iconic materials – shagreen and straw marquetry – hand-applied to rigid wall panels. The finished result are surfaces that resonate with the traditions of the past and a certain quality of tone and texture that calls out to be touched and admired.



Ritual

Alexander Lamont's workshop houses craft ateliers developed over a period of twelve years for shagreen, parchment, lacquer, eggshell lacquer, gesso, straw marquetry, gold leaf and bronze finishing.

Bringing world-renowned experts over from Europe to train his team of artisans, Alexander has refined and innovated the traditional methods for working with his chosen materials, and he continues to experiment in the search for new finishes and techniques.

The work of artisans therefore forms an integral part of each one of Alexander Lamont's pieces. With the design studio located above the workshops, Alexander has daily contact with the artisans, and the designs emerge from an ongoing dialogue between designer and artisan in the exploration and innovation of materials.

In each piece the highest quality is achieved through patient and methodical work made vital by the human hand.



Partnership

Alexander Lamont has worked with world-renowned designers such as Peter Marino, David Collins, Andrew Winch, Bill Sofield, Yabu Pushelberg and Jaya Ibrahim sharing his material expertise and technical know-how to create rare and innovative store furnishings for brands such as Louis Vuitton and Chanel, limited edition furniture for Baker, and unique decorative elements for hotel projects such as the Setai in Miami and the Connaught Hotel in London.

Alexander Lamont's in-depth knowledge of his materials, his sensibility to the aesthetic vision of today's seminal designers, and his understanding of the price and delivery-sensitive interiors market make him a sought-after partner for some of the world's leading interiors projects.





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Alexander Lamont Retail Shops

Bangkok	Ce
	Su
	Fo
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	Or
Phuket	Su

ukhothai Hotel Jur Seasons Hotel aysorn Plaza riental Hotel

urin Plaza



Milestones

1999

Arrives in Thailand and begins working in Chiang Mai with lost wax bronze, raku glaze ceramics and silver.

2000/2001

Moves to Bangkok and establishes Lamont Design Company Ltd. trading under the name LAMONT. Alexander Lamont begins designing in Burmese lacquer, gold leaf, rock crystal, stone and palm wood.

2002

Opens the first LAMONT store in Gaysorn Plaza, Bangkok. The first LAMONT workshop is established on Suriwong Road, Bangkok. Alexander Lamont begins working with shagreen under the guidance of expert art deco furniture restorer, Jean Perfettini, from the Musee des Arts Decoratifs, Paris.

2003

Opens the second LAMONT store in Gaysorn Plaza selling antique Chinese and Japanese furniture and South East Asian antiques.

2004

Opens shops in the Oriental Hotel, Bangkok, and in Surin Plaza, Phuket. LAMONT begins to develop its in-house capacity for furniture restoration under the guidance of Norbert Gutowski, head of furniture restoration at West Dean College in the UK.

2006

Establishes the LAMONT design studio on 6th floor of Gaysorn Plaza.

2007

Moves LAMONT workshop to its current location in Bangsue District in North Bangkok. Alexander Lamont is awarded UNESCO Award of Excellence for Bronze Hammered Bowls.

2008

Opens signature showroom in Sukhothai Hotel, Bangkok.

2009

Shows at the Maison & Objets fair in Paris. LAMONT workshop develops capacity in natural lacquer, parchment, gold leaf and bronze finishing.

2010

Holds 10th Anniversary Charity Auction. Alexander Lamont receives the Award of Excellence for the Pointillist Vessel. Shows at the International Contemporary Furniture Fair in New York.

2011

Opens stores at the Four Seasons Hotel in Bangkok and the Trisara Hotel in Phuket. Exhibition at Serindia Gallery in Bangkok of LAMONT's latest material innovations applied to antique Japanese tansu cabinets.

2012

Launches the Alexander Lamont website and 2012 catalogue. The last quarter of 2012 saw the launch of the Alexander Lamont Scholars Gift Collection.

2013

Alexander Lamont launches representation in four cities in the USA with Angela Brown in New York, and Jean de Merry in Los Angeles, Chicago and Dallas.

2014

In 2014 Alexander Lamont opened a store in Central Embassy, the most upscale luxury mall in Thailand, and continued to expand his representation overseas.

Awards

2014, UNESCO Award of Excellence in design and support for traditional handcraft methods for Gilded Scallops and Crystal Virtue Boxes.

2010, UNESCO Award for Excellence in design and support for traditional handicraft methods, for Pointillist Vessel.

2007, UNESCO Award of Excellence for Bronze Hammered Bowls.

Collections

Amanpuri Villas Phuket, Private Collector Trisara Villas Phuket, Private Collector

2007, UNESCO Award for Excellence in design and support for traditional handicraft methods for Bronze Hammered Bowls.

Selected Yacht Projects

Alf Marine Ltd c/o Yabu Pushelberg A Yacht Project for Terence Disdale Design Ltd Yacht Projects for Andrew Winch Designs

Selected Hospitality Projects

Busaba Eatai Restaurant, London, UK Capella Sentosa, Singapore Chamas Restaurant, Dubai, UAE The Chedi, Milan, Italy (now Radisson Blu) The Connaught Hotel, London, UK Four Seasons Hotel, Doha, Qatar Hotel project by Brian J McCarthy, Gstaad, Switzerland The Langham Hotel, Chicago, USA The Mahanakhorn, Bangkok, Thailand McLennan Airways Hotel, Papua New Guinea Sands Casino, Macau The Setai, Miami, USA

Selected Retail Projects

Chanel Boston Chanel New Bond Street, London Christian Dior Geneva Louis Vuitton Shanghai

Press

Selected Press

Asia Tatler Magazines Bangkok Post Luxury Living Design Anthology Elle Decoration Thailand Harper's Bazaar Thailand How To Spend It, Financial Times Interior Design Interiors Living etc L'Officiel Thailand Luxury Properties Monocle Robb Report Thailand Travel + Leisure USA Vogue Thailand Wallpaper Thailand

> 2010, UNESCO Award for Excellence in design and support for traditional handicraft methods, for Pointillist Vessel.

The Alexander Lamont Design Studio & Workshop is located in the North Bangkok suburb of Bangsue. This is the hub of the company where the design studio, craft ateliers, trade showroom and sales office are located.

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